

The Tempest Signet Classics

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information on literary and theatrical aspects of the comedy and the life and times of shakespeare accompany an annotated text taken from the first folio

this edition of the tempest is the first dedicated to its stage history

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shakespeare s valedictory play is also one of his most poetical and magical the story involves the spirit ariel the savage caliban and prospero the banished duke of milan now a wizard living on a remote island who uses his magic to shipwreck a party of ex compatriots this extensively annotated version of the tempest makes the play completely accessible to readers in the twenty first century linguist and translator burton raffel offers generous help with vocabulary pronunciation and prosody and provides alternative readings of phrases and lines his on page annotations give readers all the tools they need to comprehend the play and begin to explore its many possible interpretations raffel provides an introductory essay and in a concluding essay harold bloom examines the characters prospero and caliban book jacket

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in this comprehensive and compelling study stanley wells explores the wide range of meanings that the plays can generate and analyzes their literary and dramatic craftsmanship in terms that are accessible to the nonspecialist even to readers with no previous knowledge or experience of shakespeare in particular he looks at shakespeare s impact through the ages and especially on the varied realizations of his plays in modern theater

the greatest works of comedy from the bard this book features the taming of the shrew a midsummer night s dream twelfth night and the tempest copyright libri gmbh all rights reserved

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